

SUMMER OUTDOOR ISRAELI FILM SERIES TEL AVIV: A PORTRAIT

CELEBRATE TEL AVIV'S 100TH BIRTHDAY AT THE MIZEL MUSEUM

Presented by
The MIZEL MUSEUM, ISIME,
and The ALLIED JEWISH
FEDERATION OF COLORADO

The 2009 SUMMER
OUTDOOR ISRAELI FILM
SERIES, TEL AVIV: A
PORTRAIT features four
films that reflect Tel Aviv's
vibrant and multi-faceted
history and culture.

ALL FILMS BEGIN AT
8:30 PM on the
MIZEL MUSEUM LAWN

Admission: \$5

[Bring a chair or blanket]

CASH HUMMUS BAR
PROVIDED BY
UDI'S HANDCRAFTED
FOODS



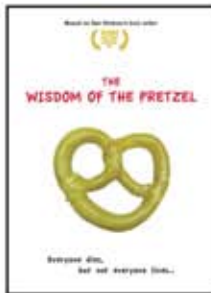
400 S. Kearney St. Denver
303.394.9993 ext. 107
www.mizelmuseum.org



THURSDAY, **JUNE 18**

The Flying Camel (1994)

A Jewish professor, an Arab trash collector and a novice Catholic nun find themselves together in a junk yard in this amusing film, which provides an upbeat message as it explores ethnocentrism and religious conflict in Israel. Professor Bauman, a historian, is interested in the furniture and architecture of Bauhaus. He lives in a run-down house in a junk yard. Phares, a garbage man from Palestine, believes Bauman's property is rightfully his because it is the former location of his father's orange grove. Much to Bauman's consternation, Phares refuses to leave his shack. When Sister Gina arrives, the two are so taken by her sexiness, they forget their fighting. Together the threesome decide to rebuild a statue of a flying camel that was the symbol of Tel Aviv's renewal at the 1934 Eastern Fair. *Content may not be suitable for younger audiences.*



THURSDAY, **JULY 9**

The Wisdom of the Pretzel (2001)

Directed by Ilan Heitner, The Wisdom of the Pretzel follows Golan, who has gone against what his parents had intended for him and fallen in love with his sister's quirky best friend. Though he had always considered life to be about marrying well and attaining money, his newfound romance teaches him it's quite the opposite. Golan embarks on a personal journey that challenges everything he thought he knew about love, family and life in contemporary Tel Aviv. *Content may not be suitable for younger audiences.*



THURSDAY, **JULY 23**

The Policeman (Hashoter Azulai) (1970)

Written by renowned Israeli author and satirist, Ephraim Kishoni, who was Kishon awarded the Israel Prize for lifetime achievement in 2002 for his unique contribution to society and the country. The judges panel described Kishoni as "a beam of light rescued from the fire of the Holocaust, who scaled the heights of satire in the world." They also praised Kishon's work for reflecting Israeli society and effectively rendering the socioeconomic distress, unemployment, poverty and harsh living conditions of immigrants in the state's formative years.

Considered a cinematic classic in Israel, the Policeman tells the story of Azulay, played by Shaikhe Ophir, a good but bumbling policeman who is about to retire. His superiors want to send him to early retirement, but he would like to stay on the force. The criminals of Jaffa who also don't want to see him leave try to find a way to help him keep his job. The film was nominated for the 1972 Academy Award for best foreign-language film, and won the Golden Globe in the same category. *Content may not be suitable for younger audiences.*



THURSDAY, **AUGUST 6**

Jellyfish (Meduzot) (2007)

Poignant, often witty and exceedingly cinematic, Jellyfish tells the story of three very different Tel Aviv women whose intersecting stories weave an unlikely portrait of modern Israeli life. Batya, a catering waitress, takes in a child apparently abandoned at a local beach. Batya is one of the servers at the wedding reception of Keren, a bride who breaks her leg escaping a locked toilet stall, ruining her chance at a dream Caribbean honeymoon. And attending the event with an employer is Joy, a non Hebrew-speaking domestic worker who has guiltily left her son behind in her native Philippines. *Content may not be suitable for younger audiences.*