


Voices of Resilience 2008 and 2009 News Announcements

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	Scholar-in-Residence	
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	Member Event Listings	
	www.jewishculture.org/cajm	
BI-ANNUAL Fall 2008		<p style="color: #c00000; font-weight: bold; margin-top: 20px;">COLORADO</p> <hr/> <p style="color: #c00000; font-weight: bold;">DENVER</p> <hr/> <p style="color: #c00000; font-weight: bold; margin-top: 10px;">Mizel Museum</p> <p style="color: #c00000; font-weight: bold;">www.mizelmuseum.org</p> <p style="font-size: small;">Voices of Resilience</p> <p>This poignant four-part exhibition on the often taboo subject of genocide celebrates the resilience of genocide survivors. On view are images, letters, poetry, and sculptural installations.</p> <p style="color: #c00000; font-weight: bold;">Through January 8, 2009</p>



Voices of Resilience

The words “hopeful” and “genocide” don’t often coexist, but this exhibit explores genocide through the work of those who survived. Nigerian artists Wole Lagunju and Moyo Okediji showcase life’s joy in found-object and fabric pieces. There is student poetry on the Holocaust’s horrors; and the “Dead Weight of Complacency” panels show that genocide is still a reality in the 21st century. Through January 8, 2009, at the Mizel Museum, Denver (www.mizelmuseum.org). —Lois H. Feinstein

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HADASSAH MAGAZINE · DECEMBER 2008